

# *Music on Campus 2011-2012*



*Showcasing musical excellence*

## *Welcome to our 2011-2012 Music On Campus Season!*

On behalf of the students, faculty, and staff of the School of Music I welcome you to the 2011-2012 season of music on campus. We begin this year offering good wishes to Dr. Peter McAllister in his new role as dean of the College of Arts and Letters at California State University at Los Angeles. We are deeply appreciative of all that he has done to advance the mission of our school. I am honored to serve once again as the director of the School of Music in collaboration with Dr. Bruce Chamberlain, assistant director for student services, Professor Edward Reid, assistant director for advancement and development, and Dr. John Brobeck, director of graduate studies. We are eager to continue the work of preparing our students as artists, teachers, and scholars who will enrich our magnificent state in its next century through teaching, performance, and scholarship.

Vocal and instrumental music lessons began at the University of Arizona during Arizona's territorial days. By 1912, the year of statehood, musical activities were flourishing on campus and there was increasing demand for more expansive course offerings beyond performance studies. The hundred years since statehood have been a remarkable time of creativity, growth, and artistic achievement. We face perplexing challenges, yet we are undaunted in our determination to continue to enrich our world through music. We hope that you will take full advantage of the treasures that you find announced in this season brochure. As you will see, the offerings are as diverse and rich as the geography and people of our wonderful state. Though we live in arid lands, our faculty, students, and guests offer you the chance to drink deeply from this refreshing musical fountain at the School of Music. I look forward to greeting you at many of our concerts and symposia.



Rex A. Woods  
*Director*

East Cottage

Music was taught here until the mid-twenties



**SEPTEMBER 2011**

**“Back to School at the Piano!”** ..... *Student & Faculty Artists*  
*Wednesday, September 14, 7:30 p.m. Crowder Hall, \$5*

*An international field of UA piano students kick of the season with a dazzling display of pianistic pyrotechnics. Solos, duos, and an eight-hand finale will showcase the diverse talents of these promising young pianists.*

**Constitution Day Concert**..... *Faculty & Guest Artists*  
*September 17, Saturday, 4:00 p.m. Holsclaw Hall, \$Free*  
*Co-sponsored by Center for the Study of American Ideals and Culture & Jack Miller Center*

*Constitution Day commemorates the formation and signing of the U.S. Constitution on September 17, 1787. We commemorate the achievement of our founding fathers through performances and readings that express treasured American ideals and culture.*

**Arizona Symphony Orchestra** ..... *Ensemble*  
*September 24, Saturday, 7:30 p.m. Crowder Hall, \$5*

**Graduate Choral Conductors Recital** ..... *Ensembles*  
**Honor Choir, Kantorei, Recital Choir & University Singers** ..... *Crowder Hall, \$Free*  
*September 25, Sunday, 7:30 p.m.*

**“Colors” – Moisés Paiewonsky, trombone**..... *Faculty & Guest Artists*  
**with Nehemiah Powers, piano** ..... *Crowder Hall, \$5*  
**& colleagues**  
*September 27, Tuesday, 7:30 p.m.*

**UA Wind Ensemble** ..... *Ensemble*  
*September 29, Thursday, 7:30 p.m. Crowder Hall, \$5*

The University of Arizona School of Music is an All-Steinway School



Moisés Paiewonsky



UA Wind Ensemble

**OCTOBER 2011**



Mark Rush



Tannis Gibson



Nancy Laupheimer, Mark Rush & Patrick Neher

**Mark Rush, violin** ..... *Faculty Artists*  
**Tannis Gibson, piano** ..... *Holsclaw Hall, \$5*  
**performing music of Prokofiev**  
*October 5, Wednesday, 7:00 p.m.*

**UA Wind Symphony** ..... *Ensemble*  
*October 13, Thursday, 7:30 p.m.* ..... *Crowder Hall, \$5*

**UA Philharmonic Orchestra** ..... *Ensemble*  
*October 14, Friday, 7:30 p.m.* ..... *Crowder Hall, \$5*

**Soirée Musicale – “An Evening in Paris”** ..... *Music Advisory Board Special Event*  
*October 16, Sunday, 5:30 p.m.* ..... *\$100, Information: 621-1348*

**“Music & Environment” – Patrick Neher, double bass** ..... *Faculty & Guest Artists*  
**with Mark Rush, violin** ..... *Crowder Hall, \$5*

**Nancy Laupheimer, flute**  
**Jack Loeffler, oral historian**  
**Catalin Rotaru, double bass**  
**Miroslava Panayotova, piano**  
*October 17, Monday, 7:30 p.m.*

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*With appreciation for human experience in the harsh landscapes of the Southwest, Patrick Neher invited Jack Loeffler and other colleagues to explore ways to musically reflect on our environment.*

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**UA Studio Jazz Ensemble & Combo** ..... *Ensembles*  
*October 19, Wednesday, 7:30 p.m.* ..... *Crowder Hall, \$5*

**A Bartók, Ligeti & Beaser Music + Festival** .....*Films, Symposium & Concerts*  
October 21-28 *Full Schedule: [www.music.arizona.edu](http://www.music.arizona.edu)*  
*Single film tickets available at: Festival Pass: \$40, 20*  
*Fox Tucson Theatre box office: 520-547-3040, [www.foxtucsontheatre.org](http://www.foxtucsontheatre.org) Per Concert: \$10, 5*  
*Per Film: \$8, 6*

**Festival highlights:**

**Film: "2001: A Space Odyssey"** - directed by Stanley Kubrick, music by Györgi Ligeti

*October 21, Friday, 7:00 p.m., Fox Tucson Theatre*

**Opening symposium with musicologists Benjamin Levy & Don Traut, composer Robert Beaser**

*October 22, Saturday, 1:00 p.m., Room 146*

**Faculty artists Pamela Decker, organ; Brian Luce, flute; Rex Woods, piano; John Milbauer, piano**

*October 22, Saturday, 4:00 p.m., Holsclaw Hall*

**Arizona Symphony Orchestra, UA Wind Ensemble, Mark Rush, violin; John Milbauer, piano;**

**Michael Dauphinais, piano; Norman Weinberg, percussion; Kimberly Toscano, percussion**

*October 22, Saturday, 7:30 p.m., Crowder Hall*

**Guest artist Ju-Ping Song, piano**

*October 23, Sunday, 1:00 p.m., Holsclaw Hall*

**Faculty artist Kristin Dauphinais, mezzo-soprano**

*October 23, Sunday, 4:00 p.m., Holsclaw Hall*

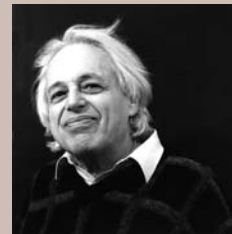
**Film: "The Shining"** - directed by Stanley Kubrick, music by Györgi Ligeti & Béla Bartók

*October 28, Friday, 7:00 p.m., Fox Tucson Theatre*

*Coordinated by UA composer Daniel Asia, the festival will provide a rich panorama of the music of these three luminaries of contemporary music. Guest artist Ju-Ping Song is an avid proponent of contemporary music and has been described by Richard Dyer of the "Boston Globe" as "an extraordinary pianist." She performs in the major concert halls in New York City, including Carnegie Hall, Merkin Hall, Miller Theatre and Frederick Loew Theatre, as well as venues large and small in Asia and Europe.*



Béla Bartók  
(1881-1945)



György Ligeti  
(1923-2006)



Robert Beaser  
(b. 1954)

*Festival co-sponsors:  
Hanson Film Institute  
Apgar Foundation  
Arizona Public Media – Classical KUAT-FM  
KVOI 1030 AM "The Voice" Radio  
Fox Tucson Theatre  
Schott Music*



Arizona Choir

Ashley Bowman & Claire Hancock



Robert Swensen



Paula Fan

*The Unicorn, Gorgon and Manticore* ..... Ensemble & Guest Artists  
by **Gian Carlo Menotti** ..... Stevie Eller Dance Theatre, \$20, 15

**Arizona Choir and Guest Dancers**

*100th Anniversary of Menotti's birth*

*October 22, Saturday, 7:00 p.m.*

*October 23, Sunday, 2:00 p.m.*

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*The Arizona Choir brings music and dance together through an exciting collaboration to Menotti's music. The live performance brings to life the unusual characters of "The Unicorn, Gorgon and Manticore" in a series of dance solos and duets. Dr. Bruce Chamberlain collaborates with dancers Claire Hancock and Ashley Bowman to present audiences with something new and unexpected.*

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**Franz Schubert, Winterreise, Op. 89, D. 911** ..... Guest/Alumnus & Faculty Artists

**Robert Swensen, tenor**

Crowder Hall, \$9, 7, 5

**Paula Fan, piano**

*October 27, Thursday, 7:30 p.m.*

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*"Come to Schober's today and I will play you a cycle of terrifying songs; they have affected me more than has ever been the case with any other songs. These songs please me more than all the rest, and in time they will please you as well." Franz Schubert*

*Guest artist tenor Robert Swensen and pianist Paula Fan present this monumental cycle, which explores the searing pain of lost love and a heartbreaking descent into oblivion.*

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**"An Evening of Dixieland & Traditional Jazz"** ..... Special Series at Saddlebrooke

**The Original Wildcat Jass Band**

Desert View Performing Arts Center

*Friday, October 28, 7:30 p.m.*

3900 Clubhouse Drive

*Proceeds benefit the School of Music*

\$20 (\$23 at the Door)

Tickets & Information:

825-2818, [www.dvpac.net](http://www.dvpac.net)

**Ethel & Robert Mirabal**.....UApresents Event  
**featuring the Arizona Choir** Centennial Hall, \$15-42  
 October 28, Friday, 8:00 p.m. Tickets & Information: 621-3341, uapresents.org

*The Arizona Choir was invited to join Ethel, America's premier post-classical string quartet, and Grammy winning Native American flutist Robert Mirabal in a program inspired by the sun mythology of Native America, exploring, uniting and honoring indigenous cultures.*

**"Divine Works: A Choral Celebration of Spiritual Traditions"** ..... Ensemble  
**UA Symphonic Choir** St. Augustine Cathedral  
 Sunday, October 30, 3:00 p.m. 192 S. Stone Avenue, \$Free

**Collegium Musicum, early music ensemble** ..... Ensemble  
 October 30, Sunday, 7:00 p.m. Holsclaw Hall, \$Free

**NOVEMBER 2011**

**UA Concert Jazz Band & Combo** .....Ensembles  
 November 1, Tuesday, 7:30 p.m. Crowder Hall, \$Free

**"Music of the Roaring '20s" – UA Archive Ensemble**..... Ensemble  
 November 2, Wednesday, 7:30 p.m. Crowder Hall, \$9, 7, 5

*"The Jazz and Popular Music Archive will be the feature in a concert of music from the roaring 1920s. The Jazz Age is sure to come to life in this production of period music from the days of the speakeasies."*  
 Keith Pawlak, UA Jazz and Popular Music Archives Curator

**Roy A. Johnson Memorial Organ Series** .....Guest/Alumna Artist  
**Jane Smith, organ** Holsclaw Hall, \$9, 7, 5  
 November 4, Friday, 7:00 p.m.

UA Concert Jazz Band



Keith Pawlak



Jane Smith



Sergio & Odair Assad



René Izquierdo



Guitar Exhibition

**Third International Tucson Guitar Festival** ..... *Concerts, Masterclasses, Competition*  
*November 5, Saturday-November 13, Sunday*  
*Co-sponsored by the Tucson Guitar Society*  
*& the D'Addario Foundation*  
*Information & Full Schedule:*  
*rtp@email.arizona.edu, 621-1157*

**Festival highlights:**

**Sergio Assad & Odair Assad, Grammy winning guitar duo**  
*November 5, Saturday, 7:00 p.m. & November 6, Sunday, 2:30 p.m.*  
*Holsclaw Hall, \$30, 25, 20*

**René Izquierdo, guitar**  
*November 11, Friday, Guest Artist, 7:00 p.m., Holsclaw Hall, \$25, 15*

**Beeston Guitar Competition Finals**  
*November 13, Sunday, 2:30 p.m.*  
*Holsclaw Hall, \$9, 7, 5*

**Exhibition: "Good Vibrations: The Guitar as Design, Craft and Function"**  
*UA Museum of Art, October 21-January 15, Information: [www.artmuseum.arizona.edu](http://www.artmuseum.arizona.edu), 621-7567*

*The exhibit showcases guitars from classic to electric, as well as lectures and performances, plus guitar-making demonstrations with local luthiers. Recitals by UA students will feature instruments from the exhibit.*



**Weekly Guitar Recitals at the UA Museum of Art featuring UA School of Music guitar students**

*Fridays throughout the academic year (except holidays), 11:00 a.m.*  
*Retablo Room, \$Free*

**“Cathedral Classics: Music of Stanford, Schütz, Purcell and Mendelssohn, plus works from the Jewish and Tudor traditions”** ..... Ensemble  
*St. Augustine Cathedral, 192 S. Stone Ave.  
 \$12, 6 (Day of Event Cash/Check Only)*  
**University Community Chorus**  
*November 6, Sunday, 3:00 p.m.*

**Arizona Wind Quintet**.....*Faculty Artists*  
**Brian Luce, flute** .....*Holsclaw Hall, \$5*  
**Neil Tatman, oboe**  
**Jerry Kirkbride, clarinet**  
**William Dietz, bassoon**  
**Daniel Katzen, horn**  
**with Tannis Gibson, piano**  
**performing Beethoven’s Quintet for Piano and Winds in E-flat, Op. 16**  
*November 7, Monday, 7:00 p.m.*  
*Note: This concert will also be presented at the Musical Instrument Museum in Phoenix on October 31 at 1:00 p.m. – [www.themim.org](http://www.themim.org)*

**Martin McCain, Jr., bass trombone**.....*Guest Artists*  
**Artina McCain, piano** .....*Holsclaw Hall, \$9, 7, 5*  
*November 10, Thursday, 7:00 p.m.*

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*A member of the trombone faculty at Texas State University, Dr. McCain is a founding member of the highly acclaimed, award-winning jazz trombone ensemble, JazzBonez.*

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**58th Annual Band Day** ..... *High School Marching Band Competition*  
*Presented by the University of Arizona* .....  
*& the Glassman Foundation* ..... *Arizona Stadium, \$8, 5, 3 (Day of Event Cash Only)*  
*November 12, Saturday, 8:00 a.m. - 8:00 p.m.*  
*<http://web.cfa.arizona.edu/uabands/bandday>*  
*Tickets at Fine Arts Box Office or Online*

Arizona Wind Quintet



Martin McCain, Jr.



Mark Votapek



UA Opera Theater  
Charles Roe  
Director

Thomas Cockrell  
Music Director



**Marguerite Ough Vocal Competition**.....*Student Competition*  
*November 12, Saturday, 10:00 a.m.* Room 232, \$Free

**UA Chamber Players** ..... *Ensemble*  
*November 13, Sunday, 7:00 p.m.* Holsclaw Hall, \$5

**Mark Votapek, cello**.....*Faculty Artists*  
**John Milbauer, piano** Holsclaw Hall, \$5  
*November 14, Monday, 7:00 p.m.*

**UA Opera Theater** ..... *Opera Theater*  
**with the Arizona Symphony Chamber Ensemble** Crowder Hall, \$15, 12, 10  
**The Consul by Gian Carlo Menotti**  
*November 17-19 Thursday-Saturday, 7:30 p.m.*  
*November 20, Sunday, 3:00 p.m.*

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*The Consul, premiered in 1950, won the Pulitzer Prize for Music. The story involves John Sorel who, in order to save his own life and the lives of his freedom-loving friends, is forced to leave his wife Magda and escape over the border. Magda then unsuccessfully attempts to obtain a visa from the Consul and loses all hope of joining her husband.*

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**Arizona Graduate Winds**..... *Ensemble*  
**Diana Schaible, flute** Holsclaw Hall, \$Free  
**Rebecca Dixon, oboe**  
**Ashley Knecht, clarinet**  
**Travis Jones, bassoon**  
**Gray Ferris, horn**  
*November 19, Saturday, 1:00 p.m.*

**Graduate Choral Conductors Recitals** ..... *Ensembles*  
**Kantorei & Recital Choir** *November 20, Sunday, 7:00 p.m.* Holsclaw Hall, \$Free  
**University Singers & Honor Choir** *November 22, Tuesday, 7:30 p.m.* Crowder Hall, \$Free

**Arianna String Quartet** .....*Guest Artists*  
**John McGrosso, violin** .....*Holsclaw Hall, \$11, 9, 5*  
**David Gillham, violin**  
**Joanna Mendoza, viola**  
**Kurt Baldwin, cello**  
*November 21, Monday, 7:00 p.m.*  
*Post-concert reception hosted by the School of Music Advisory Board*

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*“Quartet playing doesn’t get much better than this” Chicago Tribune*

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**UA Studio Jazz Ensemble & Combo** .....*Ensembles*  
*November 21, Monday, 7:30 p.m.* .....*Crowder Hall, \$5*

**UA Steel Bands** .....*Ensembles*  
*November 27, Sunday, 7:30 p.m.* .....*Crowder Hall, \$9, 7, 5*

**Percussion Chamber Ensemble** .....*Ensemble*  
*November 28, Monday, 7:30 p.m.* .....*Crowder Hall, \$5*

**UA Wind Symphony** .....*Ensemble*  
*November 29, Tuesday, 7:30 p.m.* .....*Crowder Hall, \$5*

**DECEMBER 2011**

**UA Philharmonic Orchestra** .....*Ensemble*  
*December 1, Thursday, 7:30 p.m.* .....*Crowder Hall, \$5*

**UA World Music Gang** .....*Ensemble*  
*December 2, Friday, 7:30 p.m.* .....*Crowder Hall, \$5*

**UA Percussion Group** .....*Ensemble*  
*December 3, Saturday, 7:30 p.m.* .....*Crowder Hall, \$5*

Arianna String Quartet



UA Percussion Group



Bruce Chamberlain  
Director of Choral  
Activities

Arizona Choir  
Conductor



Elizabeth Schauer  
Associate Director of  
Choral Activities

University Community Chorus  
& Symphonic Choir  
Conductor



Phoenix Youth Symphony

**“Holiday Card to Tucson”** .....Ensembles  
**Arizona Choir**  
**UA Symphonic Choir**  
**University Community Chorus**  
**Tucson Arizona Boys Chorus**  
**Tucson Girls Chorus**  
*December 4, Sunday, 3:00 p.m. & 7:30 p.m.*

*St. Augustine Cathedral  
192 S. Stone Avenue, \$Free*

*“Holiday Card to Tucson” has become a local must-attend holiday tradition. Featuring seasonal music sung by five of Tucson’s most prominent choruses, this is a beautiful concert presentation that is sure to jump-start your holiday season.*

**Phoenix Youth Symphony**.....*Guest Artists*  
**Keitaro Harada, music director & conductor**  
*December 4, Sunday, 2:00 p.m.*  
*Co-sponsored by The Symphony Women’s Association*

*Crowder Hall, \$5*

**William Wolfe Guitar Award Recital** .....*Winners’ Recital*  
*December 4, Sunday, 2:30 p.m.*  
*Holsclaw Hall, \$9, 7, 5*

**An Evening of Opera Scenes** ..... *Opera Theater*  
*December 6, Tuesday, 7:30 p.m.*  
*Crowder Hall, \$5*

**UA Wind Ensemble** ..... *Ensemble*  
**featuring the première performance of a concerto**  
**for euphonium and tuba by James Grant**  
**Mark Nelson & Kelly Thomas, soloists**  
*December 7, Wednesday, 7:30 p.m.*

*Crowder Hall, \$5*

*“Grant here has made music that is structurally smart, emotionally probing, rhythmically clever and harmonically subtle.... The momentum builds to some hair-raising hyena howls that had the audience howling back in approval when the 15-minute concerto ended.”*

*Milwaukee Journal Sentinel*

## JANUARY 2012

**Daniel Katzen, horn**.....Faculty & Student Artists  
**Michael Dauphinais, piano**  
**& The Betty Katzen Horn Studio Ensemble**  
January 25, Wednesday, 7:30 p.m.  
Crowder Hall, \$5

**Amelia Rieman Opera Competition**.....Student Competition  
January 29, Sunday, 2:00 p.m.  
Crowder Hall, \$Free

**17th Annual Scholarship Luncheon**.....Special Event  
**Featuring Concerto Competition winners**  
Hosted by the Music Advisory Board  
January 29, Sunday, 12:00 p.m.  
Proceeds benefit the  
Music Advisory Board Student Fund Endowment  
The Arizona Inn  
Limited Seating  
Reservations: 621-9057  
\$100 (\$50 Tax-Deductible)

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*"The University of Arizona School of Music has never given up on excellence. Even in these tough economic times, the leadership has been constant in its requirement of excellence, from all of us. Year after year, the best students and faculty come to the School of Music and feel privileged to participate, learn and become leaders.*

*The Music Advisory Board is totally committed to this passion, this requirement of excellence. There is a real integrity in the School of Music that doesn't exist in most places. Our working mantra is from Winston Churchill: 'We make a living by what we do, but we make a life by what we give.'*

*We are deeply grateful for the generosity of our donors. Ongoing gifts allow us to continue offering a high quality education that tuition and state funding alone can't sustain. Thank you for building on tradition and supporting musical excellence!"*

School of Music Advisory Board

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Daniel Katzen



Michael Dauphinais

UA Horn Studio  
Ensemble



Renée Anne Louprette



**Roy A. Johnson Memorial Organ Series** .....*Guest Artist*  
**Renée Anne Louprette, organ** .....*Holsclaw Hall, \$9, 7, 5*  
*January 29, Sunday, 7:00 p.m.*

*“...a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up.” The Irish Times*

**“Songs Without Words”** .....*Guest Artists*  
**Brinton Smith, cello** .....*Crowder Hall, \$11, 9, 5*  
**Evelyn Chen, piano**  
*January 30, Monday, 7:30 p.m.*

*Commentators praise Brinton Smith, principal cellist of the Houston Symphony, as a “hugely eloquent, impassioned soloist.” Smith completed his BA at ASU at the age of 17. He returns to Arizona to honor the legacy of Gordon Epperson, beloved professor of cello at the University of Arizona from 1967 to 1988. Proceeds from this benefit recital will augment the Gordon Epperson Scholarship Fund.*



Brinton Smith & Evelyn Chen

***The University of Arizona School of Music Advisory Board***

Julie Gibson & Brian Cochran, co-chairs

Active Members: Thomas Aceto, David Ashcraft, Brian Cochran, Beth Cole, Ralph Colwell, Pilar Fabula, Mary Frances Fest, Cecile Follansbee, Julie Gibson, Elizabeth Giles, Wendy Green, Wesley Green, Ted Hariton, Jane London, David Pashkow, Debra Quirk, Elaine Rousseau, Steven Schulman, Nina Tishkevich, Stokes Tolbert, June Webb-Vignery

Associate Members: Pam Batten, Stardust Johnson, Gwen Powell, Jeannette Segel, Kathleen White, Elizabeth Wolff

Life Members: Joan Ashcraft, Allen Cook, Sally Gunderman, E. Keith Hege, H. Eugene Jones, Helen Jones, Earl Mendenhall, Dale Mitchell, Christine Nelson, Linda Ratcliffe, Leighton Rockafellow, Carolyn Russo, Nancy Schneider, Janet Seltzer, Calvin Turner, David Windsor

Honorary Members: Gary Gethmann, Rodney Glassman, George Hanson

**FEBRUARY 2012**

**President's Concert** ..... *Ensemble*  
**Arizona Symphony Orchestra**  
**with Concerto Competition winners**  
*February 4, Saturday, 7:30 p.m. & February 5, Sunday, 3:00 p.m.*  
*Sunday's post-concert reception hosted by the School of Music Advisory Board*  
*Crowder Hall, \$11, 9, 5*

**An Evening of Love Songs, with Tucson Celebrities** ..... *Special Event*  
**& the UA Studio Jazz Ensemble** ..... *Presented by the Glassman Foundation*  
*Proceeds from this event help fund School of Music activities*  
*February 10, Friday, 7:30 p.m.*  
*Crowder Hall, \$200*  
*Call 271-5715, [www.glassmanfoundation.org](http://www.glassmanfoundation.org)*

**Schaeffer Memorial Guitar Competition** ..... *Student Competition Finals*  
*February 12, Sunday, 2:30 p.m.*  
*Holsclaw Hall, \$9, 7, 5*

**Graduate Choral Conductors Recital** ..... *Ensembles*  
**University Singers, Honor Choir, Kantorei & Recital Choir**  
*February 12, Sunday, 7:30 p.m.*  
*Crowder Hall, \$Free*

**John Milbauer, piano** ..... *Faculty Artist*  
*February 14, Tuesday, 7:30 p.m.*  
*Crowder Hall, \$5*

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*Steinway Artist John Milbauer will showcase beautiful piano works of Mexican composer Manuel M. Ponce, including his Chopinesque "Mazurkas" and the lovely "Suite Cubana." The program will also feature works by Maurice Ravel, as well as music from the 18th century to the present inspired by chance procedures.*

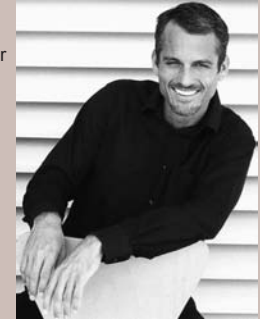
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**UA Wind Ensemble & Wind Symphony** ..... *Ensembles*  
**Featuring the Southwestern premiere of**  
**Concertino for Percussion and Wind Ensemble by John Mackey**  
**Norman Weinberg, percussion**  
*February 16, Thursday, 7:30 p.m.*  
*Crowder Hall, \$5*



Thomas Cockrell  
Arizona Symphony  
Orchestra Conductor  
&  
Director  
of Orchestral  
Activities

John Milbauer



Norman Weinberg

New York Voices



Rex Woods & Brian Luce

**Fourth Regional Conference** ..... *Conference, Presentations, Lecture Recitals, Performances*  
**of the College Music Society**  
**Pacific-Southwest Chapter** ..... *Information: 520-626-9227, brobeck@email.arizona.edu*  
*February 17-18, Friday-Saturday* ..... *www.music.org*

*A jam-packed weekend of fascinating panel discussions, presentations and lecture recitals on an array of current topics in music. Performances of new music that provide a window into the most up-to-date sounds and techniques in music composition.*

**New York Voices in Concert** ..... *Guest Artists*  
**Darmon Meader, Lauren Kinhan, Peter Eldridge, Kim Nazarian** ..... *Crowder Hall, \$25*  
*February 17, Friday, 7:30 p.m.*

*Grammy-winning ensemble New York Voices is renowned for their excellence in jazz and the art of group singing. Their interests are rooted in jazz, but Brazilian, R&B, classical, and pop influences are infused with equal creativity and authenticity.*

**“The Unknown Mozart”** ..... *Ensemble*  
**Arizona Choir** ..... *Holsclaw Hall, \$Free*  
*February 19, Sunday, 2:30 p.m.*

**Soirée Musicale – “Mardi Gras in the Old Pueblo”** ..... *Music Advisory Board Special Event*  
*February 19, Sunday, 5:30 p.m.* ..... *\$100, For more information call 621-1348*

**Brian Luce, flute** ..... *Faculty Artists*  
**Rex Woods, piano** ..... *Crowder Hall, \$5*  
**performing the world première of a sonata by Christopher Caliendo**  
*February 20, Monday, 7:30 p.m.*

**UA Philharmonic Orchestra** ..... *Ensemble*  
*February 24, Friday, 7:30 p.m.* ..... *Crowder Hall, \$5*

**“One World, Many Voices”** .....Ensembles  
**UA Symphonic Choir & Guest High School Choirs** Grace St. Paul’s Episcopal Church  
**featuring music from a variety of cultural & ethnic traditions** 2331 E. Adams Street, \$Free  
February 26, Sunday, 3:00 p.m.

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*Dr. Elizabeth Schauer and the UA Symphonic Choir continue their annual tradition of hosting Tucson area high school choirs in this collaborative concert. This year’s program features choirs from Sahuaro High School (Kenneth Marrs, director) and Tucson High Magnet School (Chizuru Jurman, director).*

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**David Russell, guitar**..... Guest Artist  
**47th Annual Grammy Award winner** Holsclaw Hall, \$30, 25, 20  
February 25, Saturday, 7:00 p.m.  
February 26, Sunday, 2:30 p.m.

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*“Russell commands practically all means of expression possible on the guitar, but he handles it with an extraordinary discipline only at the service of the tone and interpretation. He belongs to the greatest in the art of guitar.” Bonner Rundschau, Germany*

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**Fourth Annual Brass Faculty & Student Showcase**.....Faculty & Student Artists  
**Edward Reid, trumpet** Crowder Hall, \$Free  
**Daniel Katzen, horn**  
**Moisés Paiewonsky, trombone**  
**Kelly Thomas, tuba/euphonium**  
February 28, Tuesday, 7:30 p.m.

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*For all lovers of labrosones! The students and faculty of the brass area offer an evening of solos and ensembles exploring the diversity and range of this venerable family of instruments.*

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David Russell



Brass Faculty

## MARCH 2012

UA Studio Jazz Ensemble  
under the direction of  
Jeff Haskell & Moisés Paiewonsky



Sue Raney

**Arizona Symphony Orchestra** ..... Ensemble  
*March 3, Saturday, 7:30 p.m. Crowder Hall, \$5*

**34th Annual AzJazz Week** ..... Faculty, Guest & Student Ensembles  
*March 4-9, Sunday-Friday Masterclasses & Lectures*  
*Thanks to Al and Marilyn Cook for their generous support of AzJazz Week Crowder Hall*

### **Featured concerts:**

**Quite a Night O'Dixie: The Original Wildcat Jass Band**  
*March 4, Sunday, 7:30 p.m., \$9, 7, 5*

**Faculty Jazz Night: Kelland Thomas, Moisés Paiewonsky, Jeff Haskell, Jay Rees, Robin Horn**  
*March 5, Monday, 7:30 p.m., \$9, 7, 5*

**UA Concert Jazz Band**  
*March 6, Tuesday, 7:30 p.m., \$Free*

**UA Studio Jazz Ensemble with guest artist**  
*March 7, Wednesday, 7:30 p.m., \$9, 7, 5*

**The John Denman Memorial Concert with guest artist**  
*March 8, Thursday, 7:30 p.m., \$9, 7, 5*

**UA Studio Jazz Ensemble with the Arizona Symphony Orchestra  
featuring renowned American jazz singer Sue Raney**  
*March 9, Friday, 7:30 p.m., \$15, 12, 10*  
*Post-concert reception hosted by the School of Music Advisory Board*

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*Sue Raney is a musician's singer with a career that is unmatched by any of her contemporaries. Her talent will be showcased in a concert that highlights pieces from the Jazz and Popular Music Archive and pays tribute to the Lew Spence Memorial Endowment.*

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World Music Gang



Pamela Decker



Don Traut

**UA World Music Gang**..... Ensemble  
March 30, Friday, 7:30 p.m. Crowder Hall, \$5

**Roy A. Johnson Memorial Organ Series** ..... Faculty Artist  
**Pamela Decker, organ**  
Holsclaw Hall, \$9, 7, 5  
March 31, Saturday, 2:30 p.m.

*Dr. Decker’s recital will include works by Liszt, Langlais, Whitehouse, Yukl and Decker. Each piece features connections with quotes, images, or ethnomusicological content upon which the compositional materials are based. The recent works by American composers spotlight influences from many parts of the world, making the program a melting pot of cultural diversity.*

**CrossTalk, electronic percussion group**..... Ensemble  
March 31, Saturday, 7:30 p.m. Crowder Hall, \$5

**APRIL 2011**

**Sholin Guitar Competition** ..... Student Competition Finals  
April 1, Sunday, 2:30 p.m. Holsclaw Hall, \$9, 7, 5

**Lois Trester Piano Competition**..... Student Competition Finals  
April 1, Sunday, 3:00 p.m. Crowder Hall, \$Free

**“Triangles, Trapezoids and Triple-Plagal Relations:**..... Faculty Lecture  
**Using Simple Geometric Shapes to Represent**  
**Pop-Rock Chord Progressions”**  
Room 146, \$Free  
**Don Traut, music theorist**  
April 5, Thursday, 7:00 p.m.

*This creative and dynamic lecture will show how a few simple geometric shapes, such as circles, triangles, and trapezoids, can be used to represent many of the most common chord progressions used in modern pop and rock music. Dr. Traut will provide recorded examples, as well as live demonstrations.*

**Arizona Wind Quintet**.....*Faculty Artists*  
**Brian Luce, flute** *Holsclaw Hall, \$5*  
**Neil Tatman, oboe**  
**Jerry Kirkbride, clarinet**  
**William Dietz, bassoon**  
**Daniel Katzen, horn**  
*April 9, Monday, 7:00 p.m.*

**UA Opera Theater**..... *Opera Theater*  
**with the Arizona Symphony Orchestra** *Crowder Hall, \$15, 12, 10*  
**Puccini's Suor Angelica & Gianni Schicchi**  
*April 12-14, Thursday-Saturday, 7:30 p.m.*  
*April 15, Sunday, 3:00 p.m.*

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*From the overwhelming strength of the bond between a mother and her child, to the conniving machinations of an extended family vying for the inheritance of a wealthy cousin, Puccini sings to us of the highs and lows in human nature. Through tragedy, redemption, the satirical, and the insanelly ridiculous, Puccini never fails to evoke both laughter and tears (and sometimes both at the same time!).*

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**Soirée Musicale – “Schubert’s Vienna”** .....*Music Advisory Board Special Event*  
*April 15, Sunday, 5:30 p.m.* *\$100, Information: 621-1348*

**Collegium Musicum, early music ensemble** ..... *Ensemble*  
*April 15, Sunday, 7:00 p.m.* *Holsclaw Hall, \$Free*

**UA Chamber Players** ..... *Ensemble*  
**featuring a première performance by UA faculty composer Craig Walsh** *Holsclaw Hall, \$5*  
**Tannis Gibson, piano**  
*April 16, Monday, 7:00 p.m.*

**UA Concert Jazz Band & Combo** .....*Ensembles*  
*April 17, Tuesday, 7:30 p.m.* *Crowder Hall, \$Free*



UA Opera Theater

Gianni Schicchi

&

Suor Angelica



Craig Walsh



Opera Scenes  
Directed by  
Kristin Dauphinais



**UA Studio Jazz Ensemble & Combo**.....Ensembles  
*April 18, Wednesday, 7:30 p.m.* Crowder Hall, \$5

**Malleus, graduate percussion quartet**..... Ensemble  
*April 19, Thursday, 7:30 p.m.* Crowder Hall, \$5

**Rosewood Marimba Band**..... Ensemble  
*April 20, Friday, 7:30 p.m.* Crowder Hall, \$5

**UA Studio Jazz Ensemble with Triple Threat**.....*Special Series at Saddlebrooke*  
**featuring Julie Anne, Crystal Stark & Katherine Byrnes** *Desert View Performing Arts Center*  
*Proceeds benefit the School of Music* 3900 Clubhouse Drive  
*April 20, Friday, 7:30 p.m.* \$20 (\$23 at the Door)

*Tickets & Information: 825-2818, [www.dvpac.net](http://www.dvpac.net)*

**Arizona Graduate Winds**..... Ensemble  
*April 21, Saturday, 4:00 p.m.* Holsclaw Hall, \$Free

**UA Percussion Group**..... Ensemble  
*April 21, Saturday, 7:30 p.m.* Crowder Hall, \$5

**Arizona Choir**..... Ensemble  
**Maurice Duruflé: Requiem, Op. 9** *Holsclaw Hall, \$Free*  
*April 22, Sunday, 2:30 p.m.*

**UA Steel Bands**.....Ensembles  
*April 22, Sunday, 3:00 p.m.* Crowder Hall, \$9, 7, 5

**An Evening of Opera Scenes**..... Opera Theater  
*April 24, Tuesday, 7:30 p.m.* Crowder Hall, \$5

**Mildred Flood Mahoney Memorial Organ Recital**..... Student Artist  
*April 29, Sunday, 2:30 p.m.* Holsclaw Hall, \$Free

**University Community Chorus & Orchestra**.....Ensembles  
**& UA Symphonic Choir** Crowder Hall, \$12, 6  
**Music of Mozart & Brahms, featuring *Requiem, K. 626***  
*April 29, Sunday, 3:00 p.m.*

**Graduate Choral Conductors Recitals** .....Ensembles  
**Kantorei & Recital Choir** *April 29, Sunday, 7:00 p.m.* Holsclaw Hall, \$Free  
**University Singers and Honor Choir** *April 30, Monday, 7:30 p.m.* Crowder Hall, \$Free

**MAY 2012**

**UA Wind Ensemble & UA Wind Symphony**.....Ensembles  
**Featuring the southwestern premiere of** Crowder Hall, \$5  
**Symphony No. 9 by David Maslanka**  
*May 1, Tuesday, 7:30 p.m.*

*“If a person is prepared artistically, then a sudden eruption of soul force might appear as a composition or a powerful performance. The person may have no idea where the force came from. This was my experience as a young composer. As I gained technical skill there would be sudden bursts of music that ‘appeared.’ There was always the hard work of getting it composed properly, but fairly early on I learned to follow my instincts when something powerful began to happen.” David Maslanka*

**Arizona Symphony Orchestra & UA Philharmonic Orchestra**.....Ensembles  
*May 2, Wednesday, 7:30 p.m.* Crowder Hall, \$5



**Radio Broadcasts Throughout the Year**

*A number of UA School of Music concerts are recorded for future broadcast on Classical KUAT-FM’s Community Concerts Series. The series airs Sundays at 3:00 p.m. and Thursdays at 9:00 p.m., 90.5/89.7 FM or streaming audio at [www.kuatfm.org](http://www.kuatfm.org)*

Gregg I. Hanson  
 Director of Bands



Wind Ensemble  
 &  
 Chamber Players  
 Conductor

Jay Rees  
 Associate Director  
 of Bands  
  
 Wind Symphony  
 Conductor  
  
 Pride of Arizona  
 Marching Band  
 Director



UA Philharmonic Orchestra

## SCHOOL OF MUSIC FACULTY & STAFF

### **Administration**

Rex A. Woods, *director*  
Bruce Chamberlain, *assistant director for academic student services*  
Edward Reid, *assistant director for advancement and development*  
John Brobeck, *director of graduate studies*

### **Camerata Career Development Program**

Patrick Neher, *coordinator*

### **Honors Program**

Janet Sturman

### **Critical and Compositional Studies**

Daniel Asia, *composition*  
John Brobeck, *musicology*  
Boyd Pomeroy, *theory*  
Pamela Decker, *theory, composition*  
Stephen Keyl, *musicology*  
Brian Moon, *music in general studies, musicology*  
Edward Murphy, *theory*  
Jay Rosenblatt, *musicology*  
Janet Sturman, *ethnomusicology, music in general studies*  
Don Traut, *theory*  
Craig Walsh, *theory, composition*

### **Ensembles & Conducting**

Daniel Asia, *contemporary ensemble*  
Bruce Chamberlain, *director of choral activities*  
Thomas Cockrell, *director of orchestral activities*  
*director of the James E. Rogers Orchestra & Opera Conducting Institute*  
*Nelson Riddle Endowed Chair in Music*  
Gregg Hanson, *director of bands*  
Jeffrey Haskell, *jazz ensembles*  
Moisés Paiewonsky, *jazz ensembles*  
Jay Rees, *associate director of bands, director of athletic bands*  
Charles Roe, *director of opera theater*  
Elizabeth Schauer, *associate director of choral activities*  
Kelly Thomas, *athletic bands*  
Gilbert Vélez, *mariachi ensembles*

### **Jazz Studies**

Jeffrey Haskell  
Moisés Paiewonsky  
Keith Pawlak  
Kelland Thomas

### **Keyboard**

Michael Dauphinais, *collaborative piano*  
Pamela Decker, *organ, harpsichord*  
Paula Fan, *collaborative piano*  
Tannis Gibson, *piano*  
Jeffrey Haskell, *jazz piano*  
Suzanne Knosp, *dance accompaniment*  
John Milbauer, *piano*  
Rex Woods, *piano*  
Lisa Zdechlik, *piano pedagogy, class piano*

### **Music Education**

Shelly Cooper  
Tami Draves  
Don Hamann

### **Strings**

Aaron Boyd, *violin*  
Carrol McLaughlin, *harp*  
Patrick Neher, *bass*  
Tom Patterson, *guitar*  
Mark Rush, *violin*  
Mark Votapek, *cello*  
Hong-Mei Xiao, *viola*

### **Voice**

Kristin Dauphinais  
Grayson Hirst  
Faye Robinson  
Charles Roe, *Amelia T. Rieman Endowed Chair in Opera*

### **Wind & Percussion**

William Dietz, *bassoon*  
Robin Horn, *percussion*  
Daniel Katzen, *horn*  
Jerry Kirkbride, *clarinet*  
Brian Luce, *flute*  
Moisés Paiewonsky, *trombone*  
Edward Reid, *trumpet*  
Neil Tatman, *oboe*  
Kelland Thomas, *saxophone*  
Kelly Thomas, *tuba, euphonium*  
Kimberly Toscano, *percussion*  
Norman Weinberg, *percussion*

### **Recording Studio**

Wiley Ross, *recording engineer*

### **Staff**

Christopher Allen, *opera costumer*  
Shelly Braun, *accounting specialist*  
Mark Brugler, *technical director*  
Eve Dotson, *bands administrative assistant*  
Deon Dourlein, *senior technical director*  
Lynneen Elmore, *assistant to vice director*  
Eric Johnson, *advisor*  
Ingvi Kallen, *public relations & outreach*  
David McGuiggan, *office specialist*  
Jacqueline Shrestha, *senior business manager*  
Cassie Van Gelder, *piano technician*

## GENERAL INFORMATION

### *Fine Arts Box Office:*

The box office is located in the lobby of the Marroney Theatre, in the UA Fine Arts Complex, on the southeast corner of Park and Speedway. Hours are Monday through Friday, 11:00 a.m to 4:00 p.m. (and one hour before music events). You can also purchase tickets by phone: 621-1162 (credit card only, \$4 phone fee per order) or on line at [arizona.tix.com](http://arizona.tix.com). To avoid long lines prior to the performance, we recommend that you purchase tickets in advance.

### *Prices:*

The three prices listed by each School of Music event in the program are:

- a) General
- b) UA employees and seniors 55+
- c) Students with valid ID

### *Concert Locations:*

Crowder and Holsclaw Halls are located in the School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). The Stevie Eller Dance Theatre is at the east gateway to the campus on the University of Arizona Mall. Other addresses are listed by each event in this brochure.

### *Parking:*

The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Parking for events is \$4 and may be pre-paid upon arrival. You will receive a ticket from the garage cashier, which will allow you to exit upon your departure. Weekend parking is free. Parking validation is available for ticket purchasing (up to 30 minutes).

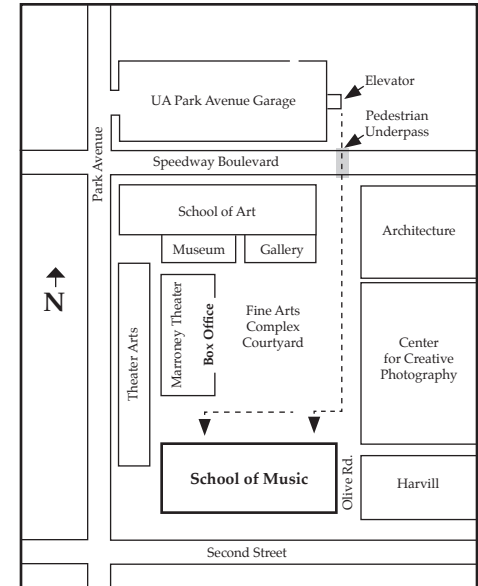
From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the School of Music.

### *Disabled parking:*

There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Music Building. Call 621-3550.

### *Note:*

Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 621-3268 (V/TTY).



*This schedule is subject to change!*

*For up-to-date information:  
24-hour MusiCall 621-2998  
[www.music.arizona.edu](http://www.music.arizona.edu)*

*Tickets now available on line!  
[arizona.tix.com](http://arizona.tix.com)*

**Degrees offered at  
The University of Arizona  
School of Music:**

***Bachelor of Music Degree***

Composition  
Jazz Studies  
Music Education, Instrumental  
Music Education, Vocal  
Performance

***Bachelor of Arts Degree***  
Music

***Master of Music Degree***

Composition  
Conducting  
Music Education  
Music Theory  
Musicology  
Performance

***Doctor of Musical Arts Degree***

Composition  
Conducting  
Performance

***Doctor of Philosophy Degree***

Music Education  
Music Theory

***Opportunities for Giving***

Throughout the history of the School of Music, we have been honored with generous gifts from wonderful friends and cherished alumni. This support has allowed the school to flourish by enabling us to offer competitive scholarships, start innovative projects and provide an exceptional education for our students, while at the same time providing Tucson with some of the finest music in the nation. Our ability to extend the boundaries of knowledge and human experience through research and the creation of new music is remarkable, and is possible in great part because of your support.

One interesting way to show your support this year is by attending one of our new *Soirées Musicales*. We will be celebrating the music of France, the United States and Vienna in private homes with faculty artists and students from the School of Music performing for our guests. Each evening's theme will be represented by the food and music from that country. Whether it's the keyboard music of Debussy or ragtime from New Orleans, being a part of these intimate soirées will be like no other experience around.

There are many opportunities to contribute that will enable students to study, enliven a specific program, or simply help us continue in our role of shaping the future of music and music education. You have the power to create scholarships and fellowships, and to facilitate opportunities for research. Your annual contributions, endowments, planned gifts and other forms of giving contribute to our mission of providing our students, audiences and supporters a greater appreciation of music and its significance in our world today and tomorrow.

To make a gift online, please visit [www.uafoundation.org/give/fund/soundinvestment](http://www.uafoundation.org/give/fund/soundinvestment) or contact us directly so we can discuss how you can help the School of Music change the world one note at a time.

Edward Reid  
*Assistant Director for Advancement and Development*  
*The University of Arizona School of Music*  
520-621-1348, [ereid@email.arizona.edu](mailto:ereid@email.arizona.edu)

Joseph Swinson  
*Associate Director of Development*  
*College of Fine Arts*  
520-621-9057, [jswinson@email.arizona.edu](mailto:jswinson@email.arizona.edu)

## *The University of Arizona School of Music*

The University of Arizona offers a unique experience as one of the nation's top 20 public research institutions. The School of Music's nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. The faculty are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles, and chamber groups. Over 550 undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona School of Music is a passport to a rewarding life in music.

### *UA Ensembles and Programs Open to the Community*

Consider joining a University of Arizona band, choir or orchestra! There are several School of Music ensembles open for public participation. Some are available to the entire Tucson community, while others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Children ages three to fourteen can benefit from the String Project, a program designed to inspire and foster the creativity of young musicians. UA High School Honor Choir, Honor Band, and String Orchestra Festival are one-day or one-weekend opportunities for high school students. Occasional workshops, clinics and masterclasses are also open to the public throughout the year. Please visit our website or call for more information.

Brochure cover photo by Edwin Quimpo Serrano. Arizona Symphony Orchestra, Thomas Cockrell, conductor, April 29, 2011, Crowder Hall.



*www.music.arizona.edu · 520-621-1655*



The University of Arizona  
College of Fine Arts, School of Music

[www.music.arizona.edu](http://www.music.arizona.edu)

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*MusiCall: 520-621-2998*